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EXHIBITIONS

JANUARY, 1922—JUNE, 1922

- January 3-23, inclusive—Portrait etchings and drawings by Elisabeth Telling.
- January 20—Opening of gallery of Chinese and Korean art.
- January 26—February 28, inclusive—Twelfth Annual Exhibition of Etchings under the management of the Chicago Society of Etchers.
- January 26—March 5, inclusive—Twenty-sixth Annual Exhibition by Artists of Chicago and Vicinity.
- February 1—Loan exhibition of pewter.
- March 3-29, inclusive—Etchings and drypoints by Margery A. Ryerson.
- March 12—April 9, inclusive—(1) Annual architectural exhibition. (2) Group of decorative paintings and sculpture. (3) Paintings by Grace Ravlin.
- April—Etchings by contemporary British etchers.
- April 15—May 15, inclusive—(1) Second International Exhibition of Water Colors. (2) Collection of modern drawings. (3) Photographs by Chicago Camera Club. (4) Exhibition by animal painters and sculptors.
- May 3-31, inclusive—Color prints by Boutet de Monvel and George Senseney.
- May 27—June 11—(1) Annual exhibition by students in Art Institute School. (2) Twenty-ninth Annual Exhibition by the Art Students' League of Chicago.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON HALL, TUESDAYS

AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

- January 24—"Greek costume and the principles of dress." I. B. Stoughton Holborn.
- January 31—"Rome, capital of the Caesars." Charles Upson Clark.
- February 7—"How the Romans wrote their books." Charles Upson Clark.
- February 14—"Book and miniature, from Charlemagne to Gutenberg." Charles Upson Clark.
- February 21—Concert by members of the Chicago Symphony Orchestra.
- February 28—"Design and planting of the home grounds." F. A. Cushing Smith.
- March 7—Concert by Philharmonic String Quartet.
- March 14—"Stories of great archaeological discoveries." Edgar J. Banks.
- March 21—"The seven wonders of the ancient world." Edgar J. Banks.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock. George Dasch, conductor. Admission 15 cents.

Programs of chamber music are given on Sunday evenings once a month at 8 o'clock. Admission 25 cents. The series is as follows:

- February 5. Philharmonic String Quartet.
- March 5. Shostac Quartet.
- April 2. Philharmonic String Quartet.